



Newsletter

Wild Hog in the Woods

Coffeehouse

Folk Music, Storytelling & Dance

Volume 31, Issue 5

WildHogInTheWoods.org

September/October 2009

LET'S HEAR IT FOR THE VOLUNTEERS!!*

**"And it's one, two, three, hey!
Help them put the chairs away.
If it wasn't for them we wouldn't be here.
Let's here it for the volunteers!"***

The Wild Hog in the Woods Coffeehouse has existed for over 30 years only because of the dedication of its many volunteers. And like all good organizations, we occasionally have times when our volunteer resources get a little thin. This is one of those times.

We need people like you to step forward and help us continue the work that has made us a wonderful venue for both seasoned and fledgling folk artists. You can volunteer as little as 2 or 3 times a year for only 2-3 hours at one of the weekly concerts. This involves working with other volunteers to set up and take down tables, take money at the door, sell coffee, tea and cookies, and clean up at the end of the night. If you are only available at one end of the concert or the other, we'll take that help, too.

If you enjoy baking, Ben Doran is the man to contact. Help him make sure some delectable delights await our patrons. If you routinely walk or motor by places where our events could be posted, contact Lisa Johnson, our poster coordinator.

If you know a little something about sound equipment or would like to learn, you might enjoy being a concert coordinator. Concert coordinators pretty much run the show at the weekly concerts.

Right now we have an urgent need for a volunteer coordinator. This person contacts our list of concert helpers once a month to make sure the weekly concerts are staffed.

If you have any Web site editing knowledge, our website editor position is open. This person will update our website with concerts dates and times, special events and other Hog-relevant information.

More detailed information about all our volunteer openings is available at www.wildhoginthewoods.org. If you would like to talk to a live person, see the list of coordinators on the back page or e-mail us at info.wildhoginthewoods.org with your phone number and we will contact you.

But Why Should I Volunteer?

Because it's FUN! The music is varied and interesting. It sometimes takes us back to happy times, sometimes makes our spirits soar and lifts us up when we are feeling downhearted. Sometimes it is weird or wacky or the instruments are unusual and fascinating. I've never left a Hog concert without a smile on my face.

It can be very educational. We can learn about instruments and songs and techniques. We may learn something about the Great Depression and dust bowls and shipwrecks and other times throughout our American history. I've also learned many things about our European ancestry and their influences on our own modern culture.

The social networking is wonderful. I've met such good people here and have stayed in touch with many of them even though there is now considerable geographic distance between us.

There is one more reason you might want to be part of this organization. When I think of the words "TEAM" and "TEAMWORK", I can't think of a better example than the group of people who have been keeping the Hog alive for these many years. They are supportive, caring, helpful—they represent the very essence of teamwork.

**"It ain't for the money 'cause they work for free.
They're a great dysfunctional family.
It's all for the music and the company.
Let's hear it for the volunteers!"***

*Lyrics by David Tamulevich and Michael Hough—Mustard's Retreat—mustardsretreat.com.

SEPTEMBER & OCTOBER EVENTS

AT THE WILD HOG IN THE WOODS COFFEEHOUSE

Friday, Sept. 4
8:00 - 10:30pm

Blake Thomas

Blake is a Madison-based singer-songwriter whose genres include folk and country. His fine vocals and guitar playing (6-string and 12-string) have won him awards including a MAMA in 2005 for Best Male Vocalist, a MAMA in 2006 for Best Folk/Bluegrass/Americana Album for "Real Like Theater" and Isthmus's 2008 Country Album of the Year for "Flatlands". This will be a fine kickoff for our fall season.

Friday, Sept. 11
8:00 - 10:30pm

8pm Ron Frye

Ron is host of Toast of the Town open stage at Baraboo's Village Blacksmith. He plays an acoustic 6-string guitar and sings. He will present an evening of Depression-era music, with tunes from blues to Broadway. You have to see someone who has the chutzpah to play Broadway songs on guitar!

9pm Casey Day

Madison's Casey Day is happy to return to the Hog stage, where he had his first gig back in 1984 at age 15. Since then, he has spent much of his time teaching pre-schoolers. On vocals and guitar, he sings and plays Celtic, folk and folkrock.

Monday, Sept. 14
7:00-8:30pm

Coordinators Meeting

Hog business is transacted on the first Monday, approximately every other month. Check here for exact meeting dates. All members, volunteers and interested citizens are welcome to attend. You may have to look around for the meeting room, on the main floor or in the basement.

Friday, Sept. 18
8:00 - 10:30 pm

Dangerous Folk

We are looking forward to an encore performance by this fine Milwaukee-based duo. Rumor has it that they are even more dangerous than last time. Milwaukee native David Drake sings and plays 6-string and 12-string guitars and dulcimer. Julie Thompson, who hails from Maine, adds a strong voice and plays tenor guitar, 12-string guitar, bass and percussion instruments. They invite you to "sing along with songs that make you think", from traditional to 1950's-1960's to contemporary.

Friday, Sept. 25
8:00 - 10:30pm

8pm Michael Gruber

Madison's Michael Gruber is a singer-songwriter who counts as influences John Lennon, Paul Westerberg, Leo Kottke, John Hiatt and Shawn Colvin. On guitar and vocals, he plays and sings tunes and songs in the genres alt-country, folk blues and garage. He has a recorded collection called "Yesterday is Make Believe".

9pm Travis Ziegler

Travis J. Ziegler has been busy co-writing songs in 2009. With Travis's exquisite guitar playing, expect a night of original compositions, folk, pop and jazz. There might be a guest on keyboards.



Friday, Oct. 2
8:00 - 10:30pm

Josh Harty

Josh began his music career in his native North Dakota at the age of six. From the beginning his music was marked by a love of gospel, country, and blues, and over the years his sound has mellowed into a catalog of original songs rooted in its origins. Josh has opened for music legends such as Iris Dement, Kelly Joe Phelps, Robert Cray, and B.B. King. His second solo album is *Long List of Lies*.

Friday, Oct. 9
8:00 - 10:30pm

Marty Feldhake

Marty Feldhake is a singer/song writer who lives in the UP. Marty's unique and expressive songwriting is equaled by his warm and engaging singing. His songs are reflective of his current home and growing up in the farm country of Wisconsin. Marty sings about the events, places and people of rural America---prairies, life in the saddle, coming back home to your old house in the country, and the profound influence of a mine on a community.

Friday, Oct. 16
8:00 - 10:30pm

The Hollands!

The Hollands! craft handmade music with an Avant-garde folk/rock blend. Weaving delicate lyrics wrapped in brawny rhythms, their message is both visionary and authentic. Together – marvelous!

Friday, Oct. 23
Closed

The Wild Hog in the Woods Coffeehouse will be closed on October 23 so that all folk music lovers can enjoy the Phil Ochs Song Night at the Madison Folk Society. Get details at madfolk.org.

Friday, Oct. 30
8:00 - 10:30pm

Pat Walke

Pat performs old time traditional ballads and songs with clawhammer style banjo, autoharp, harmonica, and mountain dulcimer. Her repertoire includes pioneer folk music and historical songs and tunes from the 1800s and early 1900s. Pat has performed all over Iowa in schools, libraries and living history events and re-enactments. Pat's day job is teaching general music K-6 and coordinating the technology at Sacred Heart School in Maquoketa, IA.

IN MEMORY OF

Jeff Hickey

1951 - 2009

Jeff Hickey passed away on July 14 from complications following a serious single-car auto accident. He is survived by his wife Terry, his daughter Cayleigh (14) and his son Brendan. (12)

Jeff played many times at the Coffeehouse. His latest appearance was July 25, 2008. Our calendar blurb read, "Expect an interesting evening of traditional and original songs and covers, including a few instrumentals, when Jeff Hickey returns to the Wild Hog for a solo gig. He generally favors the six-string guitar, but has been known to surprise us with another instrument or two."

Jeff Hickey has worked in some aspect of the music business for over 30 years, as a musician, songwriter, guitar teacher, and guitar repair technician. He was US sales manager for Larrivee Guitars, and at the time of his death was working on a re-recording and a book about the partial capo. Jeff did some free-lance writing for guitar magazines, and lived in Madison, WI where he helped with local radio shows, concerts, and played local gigs and taught guitar.

Since the Summer of 1999, Jeff engineered WORT-FM's "Back to the Country," hosted by his good friend, Bill Malone. Jeff also had a long-running gig on Wednesday nights at the Up North Bar as half of the duo, Moon House.

Jeff's 2003 CD "Loose Ends" was chosen Best Acoustic Album at the 2004 Madison Area Music Awards (MAMAs). In their August 2006 newsletter, the Madison Folk Music Society called him "an award winning singer-songwriter who is also an accomplished instrumentalist and a fine interpreter of American traditional music."

The remaining copies of the CD "Loose Ends" are being sold to help raise money for Jeff's family. You can get more information at <http://www.thirdhandcapo.com/jeff/index.html>.

(Content gently lifted from WORT's website and our own newsletter.)

Wild Hog in the Woods **2010 Membership Form**

Name (please print)

Email

Address

City

State Zip

Telephone

Date

- Please check here if you do not want your name given out for non-Hog folk event mailings.

The Wild Hog is a volunteer-run cooperative and all members are encouraged to volunteer. We ask working members to commit to volunteering at least three times per year. Are you interested in helping with any of the following?

- | | | |
|--|--|--|
| <input type="checkbox"/> Set-up/clean-up | <input type="checkbox"/> Poster distribution | <input type="checkbox"/> Sound mixing |
| <input type="checkbox"/> Bulk mailing | <input type="checkbox"/> Graphics/art | <input type="checkbox"/> Concert coordinator |
| <input type="checkbox"/> Newsletter or Website (circle choice) | <input type="checkbox"/> Publicity | <input type="checkbox"/> Baking for concerts |

r I am interested in performing on stage at the Coffeehouse. Please call me!

Please indicate which type of membership you prefer:

Working Member (volunteer at least 3 times a year)

- Working Member (volunteer at least 3 times a year)
 \$10 Individual
 \$15 Family
 (Optional) Donation Thoinks!

*Please make check payable to
“Wild Hog in the Woods”*

Mail this form with check to:
Wild Hog in the Woods
953 Jenifer Street
Madison, WI 53703

BACON BITS

THANK YOU VOLUNTEERS

A **very special thank you** to all those people listed in the Handy Hog Contact List. Many of them have been Hog volunteers for 15 years or longer. They work hard to keep the organization going and deserve special praise. If it weren't for their hard work and dedication, the Hog would no longer exist. These are the special people who have a deep commitment to the foundations and ideas behind the organization.

To keep an all volunteer run organization going requires many more people than we currently have in our contact list. Please help us keep the Hog alive and well by volunteering in any capacity that you are able.

The following is a list of the very wonderful people who gave us a hand in the months of June and July:

Dave Schindele, Lisa Johnson, David Eagan, Ramona Johannes, Joanne Seckman, Ben Doran, Ron Dennis, Tom Gross, Jamie Poindexter, Michele Jacques, Johanna Fabke, Christina Rose, Agnes Bennett, Ramona Makos and Kim Genich. (Our apologies to anyone who we may have missed.)

Thanks also go to all the performers that played at our concerts and barn dance.

"THANK YOU ALL!"

We couldn't have done it without you."

HANDY HOG CONTACT LIST

Musician/Performer Booking:

Ramona Johannes, 608-246-0436(H), 608-244-5403(W)

Concert Coordinators: info@wildhoginthewoods.org

Kim Genich: 608-233-5687

Tom Gross: 608-798-4999

Volunteer Coordinator: Volunteer Needed

Membership: Johanna Fabke, 608-838-3112

Baking & Coffee Coordinator: Ben Doran 608-251-6429

Publicity:

Press Coordinator: Volunteer needed.

Poster Coordinator: Lisa Johnson, 608-204-0304

Web Site:

Design/Hosting:

Jamie Poindexter, jamie@jamiepoindexter.net

Web Site Editor: Volunteer Needed

Newsletter:

Editor: Ramona Makos, rmakos@new.rr.com

Mailing List: Johanna Fabke, 608-838-3112

Mailing - Christina Rose, 608-843-7685

Sound: info@wildhoginthewoods.org

Ron Dennis, Tom Dettinger, Kim Genich, Tom Gross, Ron McCabe, Joanne Seckman, Jamie Poindexter

Officers:

High Hog: empty

Treasurer: Tom Gross, 608-798-4999

Secretary: Kim Genich, 608-233-5687

Additional contacts at www.wildhoginthewoods.org

www.WildHogInTheWoods.org



%Wilmar Neighborhood Center
953 Jenifer St
Madison, WI 53704

Metro Bus routes 3 and 4

Address label here